

# 'Tempest' promises magical evening



photo by christy busby

**PROSPERO SEEKS ARIEL'S HELP**--Kathryn Schlottach and Anja Lauhban rehearse a scene from Shakespeare's "Tempest." The show opens

at 7:30 p.m. tomorrow in Jean Browne Theatre and runs through Tuesday. Tickets are available by calling 531-2212.

Shakespeare's "The Tempest" will open at 7:30 p.m. tomorrow in Jean Browne Theatre.

"The music was a lot of work, it took over 15 hours just to create the storm," said Burt.

"The Tempest," Shakespeare's last play, is a fantasy that includes magic, fairies and beautiful music.

"I like it, I think it's neat. It can be described as simpleton music--repetitions, simple style--but it just fits with the play," he said.

"With all the spectacle--costumes, special effects and music--even if there were no play, people could still come and have a good time," said Director Dr. David Crawford.

"I just sat down and envisioned in my head what I wanted and started recording my ideas. If Dave liked them I kept them, and he liked all of them!" said Burt.

The richly designed period costumes come from the Southwest Costume Company in San Antonio. Theater Instructor Jacque Shackelford designed the fairy costumes, which give an ethereal sense to the play.

"He gets mega points for the music. It's absolutely beautiful. If you don't like Shakespeare, you could still come and enjoy the music," said Shackelford.

Two other theater instructors, Clarence Strickland who designed the set and lighting technician Victor Siller have made major contributions to the show.

Shakespearean plays give speech and theater students a chance to stretch their talents.

Ben Burt, a student, worked on keyboards and synthesizers to compose and produce the music, which Shackelford called "hauntingly beautiful."

"We try to give students the chance to do a Shakespearean play by doing one every two years. It looks good on their resume and helps them develop a variety in their repertoire," said Crawford.

From the stirring storm theme to the melodious fairy music, the score emphasizes the fantasy aspect of the play.

The play will run through Tuesday night. Tickets can be reserved at the box office or by calling 531-2212, Monday through Friday 9 a.m. until 5 p.m.

## Participation low in Senate races

Petitions for Student Senate candidates were due this afternoon. At press time only five had filed for the March 15-16 election.

Unopposed for Senate offices are: Blair Blackburn, Andrew Correll and Susan Holland for president, vice president and secretary, respectively.

Unopposed for Sophomore Class offices are David Baker and Kim Weaver for president and secretary, respectively.

No one had filed for sophomore vice president or the 10 sophomore senator positions.

**No one had filed for sophomore vice president or the 10 sophomore senator positions.**

Those running for office had to obtain 10 student signatures, four faculty signatures and submit a state-

ment explaining their reason for running for office.

Candidates also must have a 2.0 GPA and be taking 12 semester hours. Sophomores were allowed to run with a total of 24 semester hours.

There are not very many students running for office, said Student Activities Director Emma Lou Prater.

The Senate promotes active student government and relations among the students. Students' needs and desires are transmitted to the administration by Senate members.

The Senate sets rules and policies governing activities and controls the activity fund.

The Senate meets at 3:30 p.m. the second and fourth Tuesday each month during the academic year. Proposals and plans are discussed and approved before presentation to the administration.

Participation is low, Prater said, and students are not involved.

"I wish we had more students running for office," Prater said.

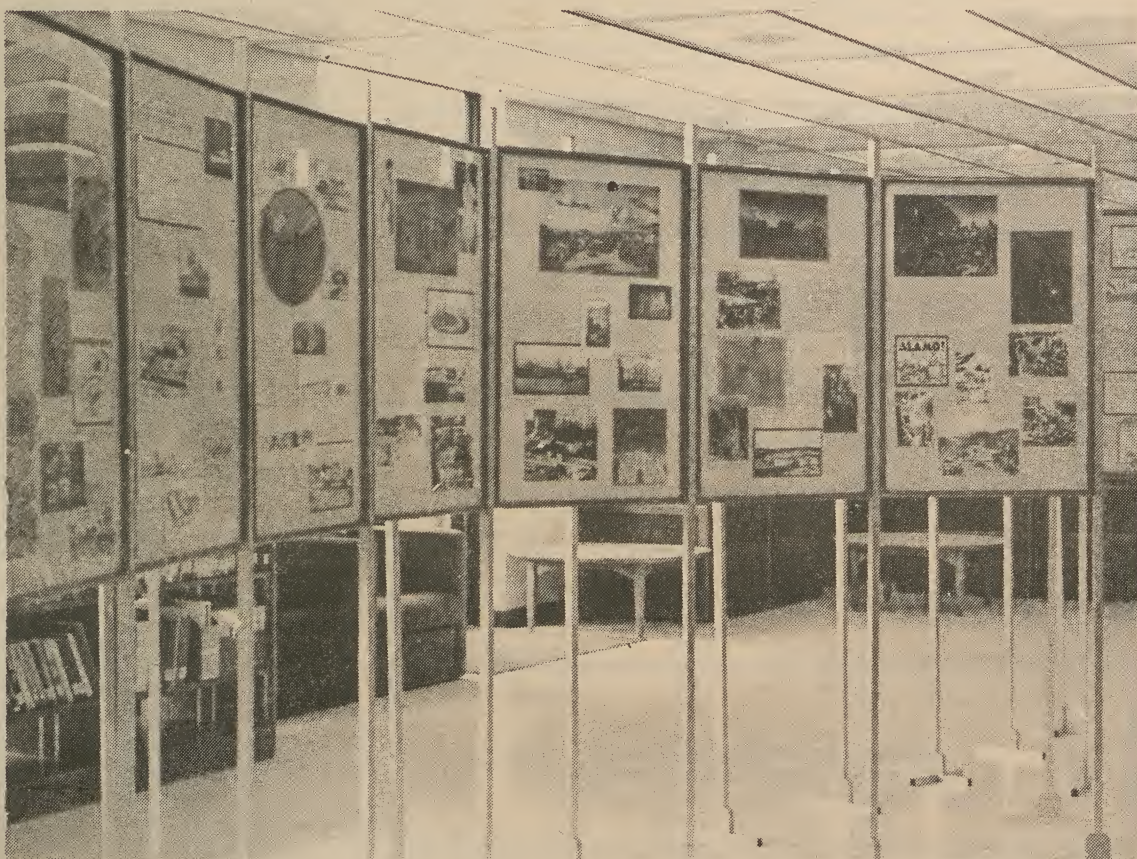


photo by shelly hulsey

**REMEMBER THE ALAMO**--The Alamo exhibit which opened in the Vaughn Library Monday continues through March 29. The traveling exhibit was

created by the DeGolyer Library of Southern Methodist University and is furnished by the Institute of Texan Cultures at San Antonio. See story pages 4 and 5.



## Swaggart joins 'fallen angels'

Last week, the plot thickened in the televangelism arena with Jimmy Swaggart starring as the latest "fallen angel."

Swaggart tearfully confessed to a congregation of more than 7,000 in Baton Rouge, La. that he was guilty of sin and must temporarily step down from his multi-million dollar religious empire. How touching, Jimmy. Can we cry on cue yet?

Swaggart confessed to "sexual misconduct," but revealed no specifics. Ironically enough, last year Swaggart was one of the first to condemn Jim Bakker in his Jessica Hahn scandal.

Swaggart in his Feb. 21 confession said the sin he had committed was a past one and not a present one. Like it really makes a difference--Bakker's transgression occurred seven years ago.

As one looks at the corruption that has filled the televangelism arena in the last year and a half, the question of these preachers' credibility, their work and their morals arises.

We can stop fooling ourselves and realize that these "men of God" are just as likely to commit a sin as any ordinary citizen. That's a fact of human nature. But, we retain the right to expect their morals to be a bit higher than those of the average guy.

At least Bakker appeared on ABC's "Nightline" to answer questions about his misconduct. Swaggart confessed in detail only to church authorities, his wife and his family. He was advised not to tell anyone else of his indiscretion which came to light when photos of Swaggart and a prostitute entering and leaving a hotel room were discovered.

The woman, identified as Debra Murphee, last week admitted she had performed pornographic acts for Swaggart, although they never had intercourse.

Swaggart has been ousted from preaching for three months and put in a two-year rehabilitation program. Some claim his punishment is too light.

Swaggart, a hypocrite just like others who have been uncovered and caught up with, has maintained a "holier than Thou" attitude. It is sickening to see the Swaggarts and Bakker's carry on with their multi-million dollar empires and salaries, begging for money from shut-ins who have no other way to practice their religious beliefs. Despite their limited finances, some of these people readily send money to the TV preachers.

Televangelists play upon the viewer's sympathies and pretend they are so in need--to fund their ministries, of course.

The time has come for the televangelists to have their standards redefined.

They should not take advantage of people. Strict investigation or a code of ethics should be established for televangelists to avoid nonsense such as this. It is uncalled for and embarrassing.

The televangelists should take a moment to reflect and then practice what they preach.

TYLER  
JUNIOR  
COLLEGE

## NEWS

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, adviser or administration.

The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number.

Advertising inquiries and letters may be addressed to: TJC News, P.O. Box 9020, Tyler, Tx. 75711; or delivered to Potter Hall 204.

The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

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**Editor's note:** Last week's letter to the editor headline, "Reader upset with national security," distorted his messages, said writer Frank Vulpo. It is not national security he is upset with, but "lack of accountability for the MIAs and POWs." We regret any confusion the headline may have created.

## This voter thinks Mama best for president

By SUSAN BLALOCK  
associate editor

This is the year we are to choose the man who is to lead our nation for the next four years. I must admit I am having great difficulty even considering the nominees.

It seems every time I turn on the news or pick up a paper, I am confronted with the most recent account of slander or questionable monetary concerns. Issues or platforms seem to have been lost somewhere along the way. If they ever existed, the candidate's copy was probably stolen and burned by his rival and the Xerox machine vandalized before his campaign manager had a chance to make any copies.

Over and over in my head I remember my mama's words, "If you can't say something nice about someone, don't say anything at all."

I have tried living by that code. It certainly hasn't gotten me into any trouble nor do I have any great enemies trying to undermine me.

It is a simple rule to follow and it leaves me free of hateful and vindictive thoughts. It has made for a rather pleasant life. I have also learned that while everyone does, indeed have good traits, I have yet to find anyone who is perfect.

Monetary issues have always bored or depressed me. Money is a mundane fact of life. I get more enjoyment from brushing my teeth, taking a shower and well... you catch my drift. These are also habits I'm glad my mama encouraged. Mama never liked balancing her bank statement either and she always let Dad fill out the income tax return. That brings to mind another issue.

Every year I am asked to check a little square box on my income tax form if I would like to contribute a dollar to the presidential campaign fund. I never check the box. That is money I have contributed to the national debt, to pay for freedoms I enjoy and other such worthy causes. Perhaps they would not need my dollar for campaign funds if those guys stopped wasting so much time lambasting one another and lying.

Lying is something else Mama has little use for. Once you tell a lie, you have to keep making up other lies to make the first lie seem to be the truth. I see a lot of dollars adding up here. If perhaps that little box stood for something glorious for this country (funds for the Olympic athletes perhaps, but that's another issue) I would check it.

My mama is a good lady. She's everybody's grandmother, known as "Granny" to many times the number of grandchildren she actually has. I can honestly say I have never heard anyone say anything bad about my mama other than we kids who hated to brush our teeth because the next order was, "Off to bed with you." Mama always kept the books and we always had just a little over enough (I still have not figured out that part).

I find it hard to believe that none of the presidential candidates' mamas ever at least mentioned few of these niceties. And I find it hard to believe they were all raised by a pack of wolves--naw, wolves are not that vicious.

America is thought by most of the world to be a civilized place. I think we should be represented by a civilized human being. I have yet to find one among the nominees we have to choose from, so I have made up my mind. I'm voting for Mama for president!

## Country singer Randy Travis thrills record-breaking crowd

By STEPHANIE PAYNE  
staff writer

The Houston Livestock Show and Rodeo is an annual event that supports scholarships for youth education as well as entertainment for thousands.

Last December, when I learned my favorite singer, Randy Travis, would appear on a school night, I begged until my dad gave me permission to skip school and go. My grandmother who lives in Houston purchased tickets for my best friend Mary and me.

When the semester began I just knew that some teacher would plan a test for Feb. 25. As many announced on the first class day that they do not give makeup tests, my feelings of dread grew.

My fears evaporated when my teachers announced they would cancel classes to attend a conference that Friday. I left Tyler wearing a new dress, armed with camera, press pass and paper, all ready to concoct a story to get backstage to see Travis.

*"We followed a car carrying two cowboys who looked like they might be going to the same destination."*

Mary and I left from Cleveland about 5:30 p.m. Unsure how to get to the Astrodome and fearful of being stuck in downtown Houston, we followed a car carrying two cowboys who looked like they might be going to the same destination we were. Sure enough, they led us to the Astrodome. After we found a parking space, I began asking directions of everyone who looked like they knew something. We found the press room on the fifth floor, but they wouldn't let me in--no explanations, no exceptions.

Disgusted that our clever plan had failed, Mary and I found our seats--on the bottom row right behind the cow and horse pens. The smell wasn't wonderful, but it was rodeo.

The rodeo started with the usual events--calf scramble, barrel racing and others.

The Dome was packed and crowds behind us paid standing-room-only prices. The crowd was enthusiastic, urging the cowboys on and booing officials when they gave the guys a bad score.

*"Disgusted that our clever plan had failed, Mary and I found our seats--on the bottom row right behind the cow and horse pens."*

About 9:30 p.m. concert time arrived. Just before it began, Sea World presented a fireworks salute to Texas. Stars descended on all sides of the Dome, spraying lights while at the ceiling, fireworks of many different colors exploded. It was beautiful.

When the lights came on, Travis was already on stage. Screams of admiring fans nearly drowned out his voice, but they quieted as he sang for about an hour and a half.

Travis sang songs from both his albums, "Storms of Life" and "Forever and Ever, Amen," as well as those popularized by Hank Williams Sr. After his last song, he got into a horse-drawn buggy and went out to shake his fans' hands. From our seats behind the horse and cow pens we couldn't see him clearly and we didn't bring any binoculars so we had to watch on the large screen in the Astrodome.

As he greeted his fans, it was announced that he had set a new rodeo record. Packing in 49,702 people, he beat George Strait who had sung three days earlier by some 200 people. But what is truly phenomenal is this was Travis' first rodeo performance while it was Strait's sixth.

After his performance, the crowd began to leave even though three events remained. Even the madhouse trying to get out of that parking could not get us down because we had such a very good time.



## Campus Briefs

### Choir shares gospel music

Gospel Choir is designed for students interested in singing praises to God. The choir was formed in 1971 when students joined together to sing gospel music.

Choir Sponsor Audrey Woods says, "The Choir acts as a recruiter for TJC because we travel to the students' hometowns. When high school students see people they know in the choir, they are encouraged to come to TJC to be in the choir."

The students plan most of their activities. They also act as instrumentalists and directors.

Woods says in the past, the Choir has put on teas and gospel shows to promote their sound. They have traveled over Texas and Louisiana performing.

One such event was the Collegiate Gospel Festival at the University of Arlington.

"We were the only junior college there," said Woods.

Hosting their own gospel festival is a goal for the Choir. Woods encourages students who are interested in singing and traveling to attend their weekly rehearsals at 6 p.m. Wednesdays.

### Travelers can earn credit

The University of San Jose Travel Study program offers professionally guided experiences in culture, language, history and wildlife of countries from Australia to Zanzibar.

Itineraries include: Mexico City Spanish language program, June 10-July 27; World EXPO 1988--Australia, New Zealand, Fiji, June 17-July 15; China and Tibet, June 29-July 18; Workshop in French language and culture, June 29-Aug. 1; Alaska inland passage cruise, July 3-17 and summer school in London, July 9-Aug. 13.

Other tours include: Kenya odyssey to Nairobi, Samburu, Rift Valley and the Lakes, Masai, Amboseli, Tsavo, July 8-27; East Africa safari to Kenya coast, Tanzania and Zanzibar, July 27-Aug. 15; Soviet Union history and culture dates pending; fall foliage in Eastern United States, Sept. 19-26 and Hong Kong bargain shopping, Nov. 21-28.

Academic escorts accompany tours and those who go may earn university degree credit on many tours.

For a free tour schedule, call 408-277-3781 or write: Travel Programs, San Jose State University, San Jose, Ca. 95192-0135.

### Program helps find careers

The Career Counseling Service is a career development program offered in Room 202 of Pirtle Technology Center.

The program is designed to help students decide their values and understand how their values are important in making job choices, said Counselor Terry Walch.

Walch said the Service includes a career library of information about job search, education, occupations and skills for living. A computer-assigned guidance system provides material and structure for making informed career decisions.

This program shows students how to write a resume and gives job-hunting strategies and interviewing techniques. It also gives a job outlook for occupations.

A list of state and national job openings is available to students seeking full or part-time jobs.

Career counseling is beneficial to everyone,

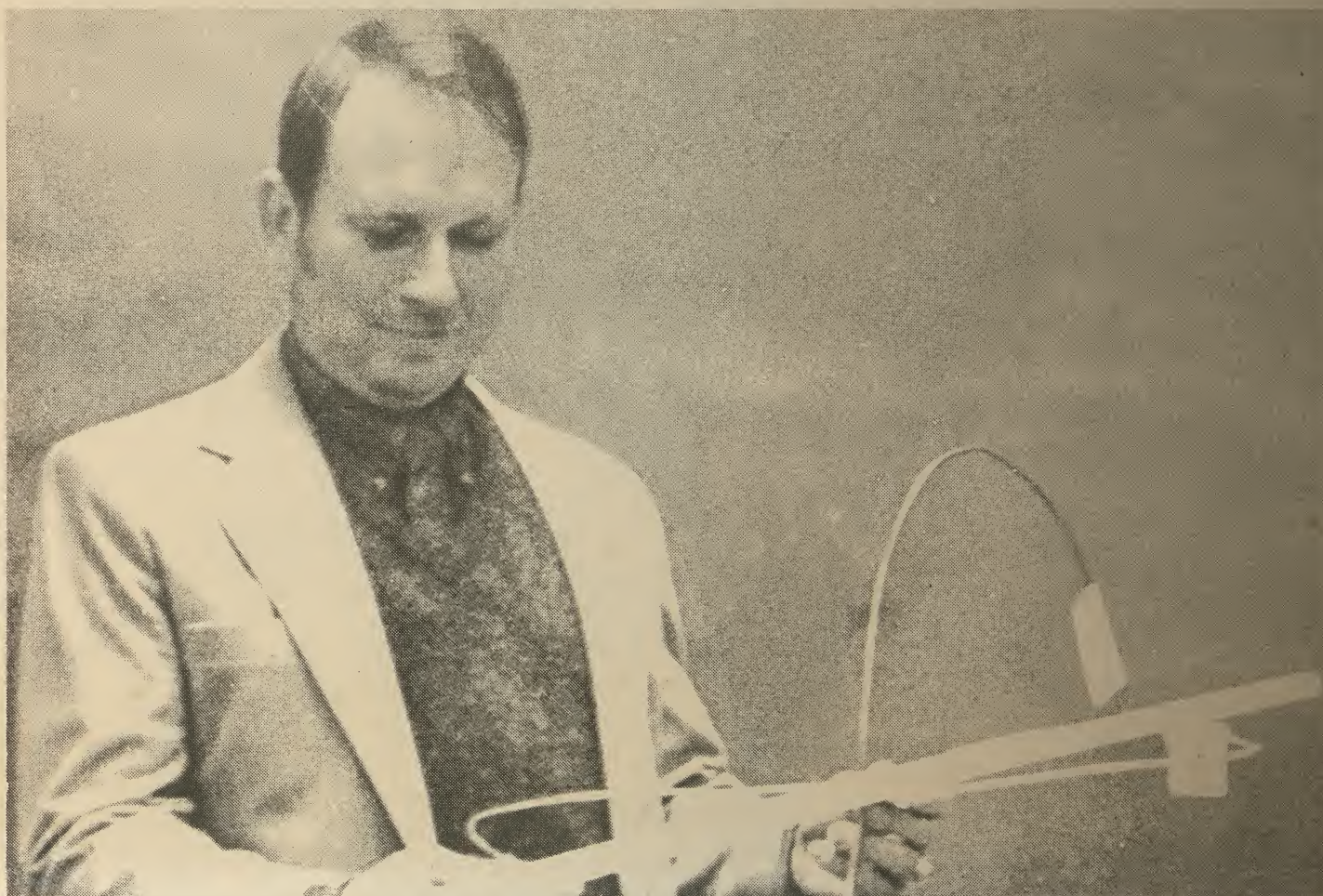


photo by david butler

**I REALLY DO KNOW WHAT THIS IS--**Part-time electronics instructor Dennis Weis demonstrates a model of a transverse electromagnetic (TEM) wave. Weis built the model which illustrates

the physical relationship between the electric field and magnetic field and the directional flow of the TEM wave. "It is fun to teach the students," Weis said.

Walch said. "If you are a student with an undecided major or you just want to know more about the major you have chosen, you are encouraged to make an appointment with one of the counselors," Walch said.

### TJC plans All-Star Game

TJC will host the first ever Texas Junior College All-Star Basketball Game later this month.

The All-Star doubleheader is scheduled March 26 in Wagstaff Gym. The two games will feature the top 10 players from the four junior college basketball conferences in Texas.

At 6 p.m. Texas Junior College Athletic Conference North Zone faces the Northern Texas Junior College Conference.

At 8 p.m. the Texas Eastern Conference meets the Western Texas Conference.

Players will be named following the Region XIV North Zone Tournament this week.

### Real estate class to open

A Real Estate Marketing course offered by the Continuing Education/Community Services division begins Friday.

The course will be met from 6 to 10 p.m. on Fridays, 8 a.m. to 5 p.m. Saturdays and from 1 to 5 p.m. March 4-6 and 11-13. The class will meet at the Powell Building, 402 w. Front.

Tuition costs \$45.

The course will cover ethics, professionalism, characteristics of a successful salesman, psychology of marketing, listing procedures, advertising, financing, negotiation and closing.

The course has been designed to meet

educational requirements for real estate salesman or broker license.

### Belles plan Spring Show

Apache Belles Director Ruth Flynn is seeking talent for the Apache Belles' Spring Show. The show entitled "Jukebox Saturday Night" will be April 15 and 16 at Caldwell Auditorium.

Cast members will perform dance routines including solo acts and ensembles to 1950s music.

Singers, actors, comedians and persons with any other talents are urged to contact Flynn in her office at the HPE Center or any Belle.

### Nurses plan seminar

A Texas Association of Post-Anesthesia Nurses Seminar is planned for 9 a.m.-2:30 p.m. Saturday at the Holiday Inn, Southeast Crossing. The seminar will cover automated percutaneous dissection, regional anesthesia and conservative back care.

Continuing education units will be awarded to certified post anesthesia or critical nurses who complete the session.

For information call Sandy Steele, Annice Wilshire or Fran Osborn at 531-8023. Advance registration is advised.

### Counselors offer tests

The CLEP and DANTES tests are administered by the counseling center staff to students wishing to earn college credit for certain courses. Tests are available in history, government, English, biology, chemistry, math, sociology and psychology.

Students can apply for each test in the counseling center.

Testing Counselor Reggie Brazzle said, "There is a \$35 testing fee."

The 90-minute tests are given in the counseling center. The tests may be taken every six months and students may repeat the test if needed. Only 15 hours earned by such tests can be transferred and a student must complete one semester of residency at TJC.

"This is a good way to earn college credit because it is a money and time saver," Brazzle said.

The tests are rather difficult so it is best if the student is very strong in a subject area before taking the test, he advised.

More information on the CLEP and DANTES tests is available in a blue pamphlet entitled 'TJC: Opportunity with Excellence - Look into the Future. The pamphlet is in the counseling center.

### Contest seeks poets

The National College Poetry Contest offers \$215 in cash and book prizes and free printing for all poems accepted in the American Collegiate Poets Anthology.

Entries must be original and unpublished although poems previously printed in student publications are acceptable.

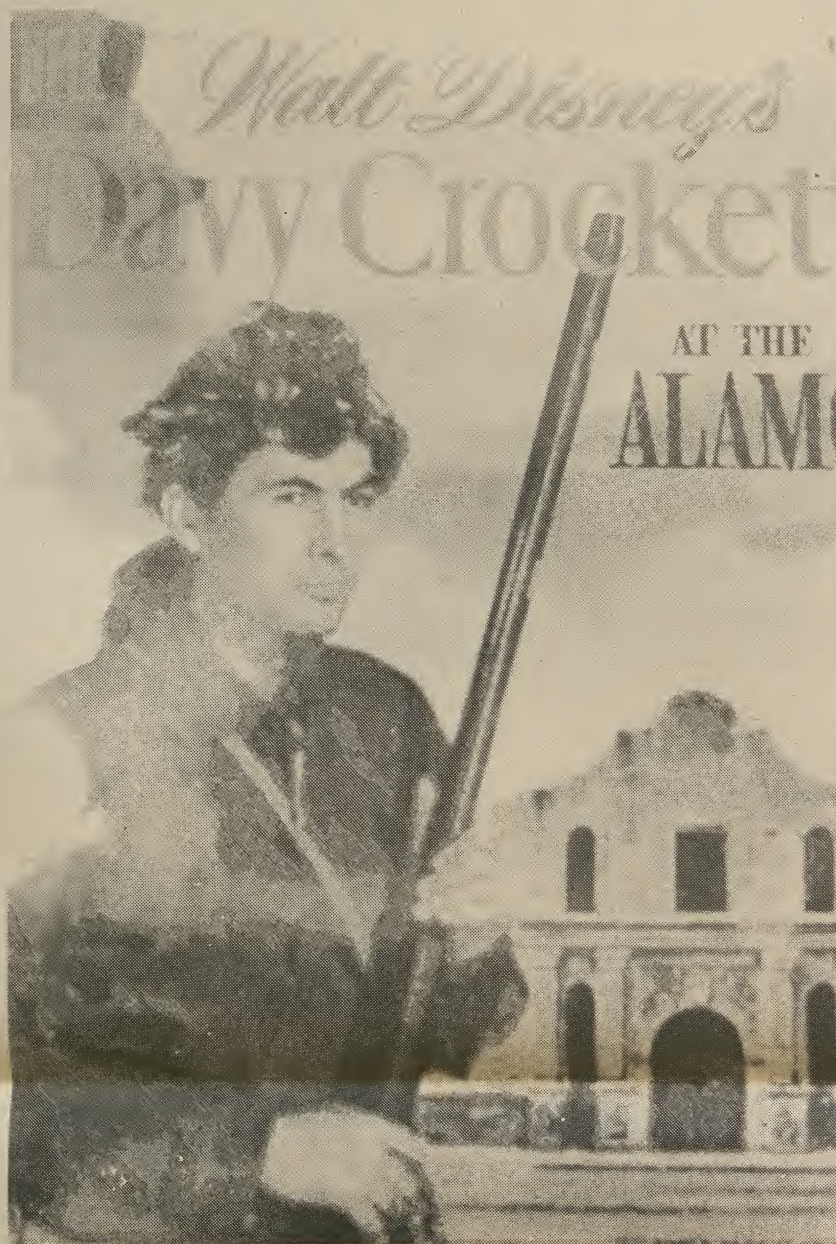
Entries must be typed, double-spaced, on one side of the page only.

Entrants must pay a \$3 registration fee for the first poem and \$1 for each additional poem.

Entries must be postmarked and fees paid by March 31. Send entries to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.



## Photo Essay



photos by shelly hulsey

**ALAMO STORY**--The free-standing display features more than 150 photographs tracing the history of the Alamo as a mission, fort and shrine. It is open during regular hours in Vaughn Library and Learning Resources Center.

## Library exhibit Alamo's color

By BILLIE SEBRING and CATHERINE STARKEY  
staff writers

"Alamo Images, shadowy ghosts of the past" exhibit which opened Monday in Vaughn Library and Learning Resources Center continues until March 29.

"As a creation myth for Texans, the Alamo story helps define them as a people, making them distinct from other Americans," said Paul Andrew Hutton.

"The exhibition is being shown at this time because March 2 is Texas Independence Day. Personnel and students are encouraged to attend the showing and invite friends. Brochures are available at the presentation," said Library Services Director Johnnye Kennedy.

The free-standing display features more than 150 photographs tracing the Alamo as mission, fort and shrine through its siege and fall in March, 1836. Created by the DeGolyer Library of Southern Methodist University, it is furnished by the Institute of Texan Cultures at San Antonio, a branch of the University of Texas.

"The Alamo remains a place of strong emotion. For true believers, it is the sacred altar of Texas liberties," said Susan Prendergast Schoelwer.

On his Feb. 1 broadcast Paul Harvey said, "A tourist was overheard say, 'But why did they build it downtown?'"

"Reach for the Sky: Aviation in Texas," the second spring exhibit is scheduled April 11 to May 6. It traces the aviation story in Texas, examining earliest attempts through the space age and beyond, Kennedy said.

In addition to such exhibits, the Library provides three floors of learning and media services.

From bottom to top, resources include books, equipment and personnel.

In the basement, one can find the recording and filming studio, the audio-visual office, booking for carrels and equipment to supplement classroom instruction.

On the main floor the circulation desk, card catalog, books, copy machines, periodicals, magazines, reading and study areas are located.

7. Crockett's death scene in *Mun of Conquest*. (Reprint, 1938)



# Alamo



## Changing P A Texas E





# bit presents rful history

The second floor is devoted to technical material including audio and visual machines, tapes, records, computers, microfilm shelves, printers, carrels and AVL rooms.

Reading material on the second floor includes biographies, mysteries, science fiction and Texas history.

Ever current, the Library added this year the Interactive Computer Learning Center, which houses, among others, the Success Oriented Studies program. Dr. Charles Johnson directs SOS.

Johnson is proud of the movement to raise students' basic skills.

He highly praises Martha Hogan for her work with technology.

"This is only the beginning. Mrs. Hogan has great plans for the future," he said.

In the Library students are deeply engrossed in their texts.

Wendy Whaley said, "It is quiet and I can study without distraction. but I also find it helpful for socializing."

From across the aisle, Kendrick Henderson added, "I appreciate the chance to relax and take a break, and sometimes I use it for catching up on things."

Ricky Roche said that here, with more space, he gets his homework done better.

Kennedy and other personnel are eager to assist students during Library hours.

The hours are: 7:30 a.m. to 9:30 p.m. Monday-Thursday, 7:30 a.m. to 4:30 p.m. Friday, 1 p.m. to 4 p.m. Saturday and 1 p.m. to 5 p.m. Sunday.

Checkout privileges are extended to students who must present their I.D. card at the circulation desk.

Two books from any subject area can be checked out for two week periods with no renewals.

Fines cost 25 cents per book.



6. Late nineteenth-century photograph of reputed battle survivor, Madam Candelaria, and the Alamo. (Courtesy Daughters of the Republic of Texas Library at the Alamo, San Antonio)

## Images



## Perceptions of Experience





## Forensics team continues with win at regional meet

TJC once again upheld its winning reputation at the Phi Rho Pi Regionals speech and theater tournament Feb. 18-20.

TJC took second place in sweepstakes, narrowly losing first place to San Antonio College. For the first time, TJC has placed third or above in every tournament.

Of 16 students, 11 placed in the finals:

- Becky Faulds took first in oral interpretation and second in prose.

- Scott Carpenter took first in poetry and second in dramatic interpretation.

- Jill Meyer took second in informative speaking.

- Beth Pace took second in after dinner speaking.

- Scott Pierce placed third in

dramatic interpretation.

- Robyn Hart placed fifth in oral interpretation and prose.

- Julie Edenfield placed fifth in persuasive speaking and sixth in impromptu speaking.

- Mike Willeford placed sixth in after dinner speaking.

- Sandy Camp placed seventh in informative speaking.

- The team of Pierce and Faulds placed second in duet acting.

- The team of Carpenter and Hart placed third in duet acting.

Coaches Jacques Shackleford and M'liss Hindman are pleased with this team.

"This is the best team of any TJC team that we've had," Hindman said. "That says that every team member is working very hard, not just a few. It takes ef-

fort on the part of all to make a winning team."

The regional tournament is a major step leading to the national tournament. Schools from all over the country compete at this tournament.

Many factors go into deciding who will go to nationals. Aside from fundamental criteria such as available finances and transportation, class attendance is a must.

Eleven students have qualified for nationals: Ben Burt, Camp, Carpenter, Edenfield, Faulds, Hart, James Johnson, Anja Lauthan, Meyer, Pierce and Willeford.

Nationals are April 4-8 in Minneapolis, Minn.

## Kimlicko transcribes music for Romero guitar recordings

When you pick up the Angel Romero compact disc, "A Touch of Class," in the credits you read, "Mr. Romero wishes to thank Franklin Kimlicko, Head of the Guitar Department at Tyler Junior College, Tyler, Texas, for his assistance in the preparation of this recording."

The disc specifically credits Kimlicko for three pieces:

Respighi's "Siciliana from Suite No. 3,"

Albinoni's "Adagio" and Mozart's "Andante from Piano Concerto No. 21."

Kimlicko, who has taught music here for more than 15 years, has also played for Jimmy Durante, Carol Burnett, Bob Hope, Nipsy Russell and other famous performers.

**Kimlicko has played for Jimmy Durante, Carol Burnett, Bob Hope, Nipsy Russell and others.**

While working toward his bachelor's degree in music composition at North Texas State University in Denton, Kimlicko played with

the One O'Clock Lab Band which included Stan Getz and Duke Ellington.

In a 17-city tour the Lab Band performed at the White House for the King of Thailand during the Lyndon Johnson administration.

Kimlicko earned his master's degree in guitar and composing at Southern Methodist University.

His musical career started in his early teens when he played guitar in the stage band at Brooklyn (N.Y.) Technical High.

His wife Sheila is also a musician. The four Kimlicko children appear to be following in their parents' footsteps.

All musicians, Jon, Michael and Cathy study here at TJC. Christa attends Robert E. Lee High School.

Romero called the chore of transcribing a great one.

Kimlicko agrees that it is incredibly difficult to transcribe a piano concerto to guitar while still

retaining the color, solemnity and emotion of the keyboard.

"I try to please everybody, but my first and foremost concern is with how I feel myself about my work.

When it completely satisfies me, then I let come what may," he said.

Obviously Romero considered Kimlicko a man equal to the task.

In 1985 his peers chose Kimlicko as TJC's Piper Professor Award nominee, the highest honor a teacher can receive from other faculty members here.

**"I try to please everybody, but my first and foremost concern is with how I feel about my work. When it completely satisfies me, then I let come what may," he said.**

Instructor, composer, performer, arranger of computer software, transcriber, vice-president of Faculty Senate, co-founder of an opera company, Kimlicko is a man of many interests and talents. That diversity is conveyed in his teaching philosophy. The classical guitarist and music theorist says of his 40 students, "I don't want to just teach them to play; I want to enrich their lives."

## Illusionist to give message of faith

A collaboration of shows and services to raise students' religious consciousness is planned for Religious Emphasis Week.

The special programs March 22 and 23 are planned to "provide students with a spiritual growth," said Bob Mayfield, spiritual life committee chairman.

The work of Master Illusionist Lou Leventhal is a highlight of the sessions. Leventhal was born a Jew and became a Christian, Mayfield explained.

The first session begins at 5:30 p.m. March 22 in the Wesley Foundation.

A faculty breakfast is scheduled March 23.

A concert for students will begin at 10 a.m. that same day in Jean Browne Theater.

Leventhal uses illusions to help others to understand that "some things in life seem real, but they are not. They're just illusions. But, Jesus Christ is real and not an illusion,"

he said.

"People believe that if they haven't experienced it, then it's not real. People want to examine and analyze everything. If it can be broken down and given a mathematical formula, then people tend to believe," Mayfield explained.

Concert admission is free. Anyone interested in seeing the illusionist or hearing his message may attend. Mayfield insists "it's not a doctrinal speech and should be enjoyable to all."

**"Some things in life seem real...Jesus Christ is real."**

The concert will be repeated at 7 p.m. in Wise Auditorium.

For more information about Religious Emphasis Week, contact Mayfield at 592-0382.

## New network to aid heart attack victims

The Heart Emergency Network is a new, aggressive treatment plan that uses a combination of blood clot-dissolving medication plus a non-surgical procedure to treat heart attack victims.

"We think this is an exciting announcement," J. Lindsey Bradley Jr., Mother Frances Hospital president.

The Network is dedicated to delivering state-of-the-art heart attack care quickly to patients throughout East Texas. It includes five affiliate hospitals within a 75-radius of Tyler. It operates 24 hours a day, seven days a week.

In addition to Mother Frances in Tyler, the hospitals are: Medical-Surgical Center in Longview, Titus County Memorial, Roy H. Laird Memorial, Houston County hospitals.

"We are trying to outreach to other hospitals," said Heart Institute Director Marsha Nangle.

Time is important in this treatment.

"There is a four-hour time window in which the damage will occur," said Cardiologist Ken Kummerfeld.

The symptoms will vary but patients must have the thought they are having a heart attack.

The Network's line of defense is the most advanced treatment being practiced today. Thrombolytic therapy uses drugs such as streptokinase and T-PA (tissue plasminogen activator) administered intravenously. This quickly dissolves blood clots that can cause heart attacks. This allows treatment to be given while the patient is still having the heart attack.

Another non-surgical method used is percutaneous transluminal coronary angioplasty (PTCA). This is used to widen arteries clogged with cholesterol buildup. A hollow tube is inserted into the artery and guided by X-ray observation to the build-up where a balloon on the end of the tube is inflated to expand the artery and restore blood flow.

"Training is a key," said Nangle. Employees are trained to have a fast, efficient network, she added.

In the past, heart attack treatment was limited to pain-killing medication and bed rest.

Physics teacher Harris Durrett, 47, underwent TPA six weeks ago while experiencing a heart attack. Ironically enough, Durrett had just read an article about TPA in the Science News the morning of his heart attack.

"I had been experiencing chest pains and went to my doctor who ran an EKG. I had no fears, I left it in the hands of the doctors," he said.

TPA has been recently approved by the Food and Drug Administration.

According to the Heart Emergency Network, the key to success is rapid response. The quicker the blood is restored to the heart muscle—preferably within one hour—the better the chances of a good recovery.

Recognizing and admitting you are having a heart attack is the first step.

Some symptoms are uncomfortable pressure that lasts for more than two minutes in the chest, pain spreading to the shoulders, neck or arms. Shortness of breath, dizziness, fainting, nausea and severe pain may also be present.





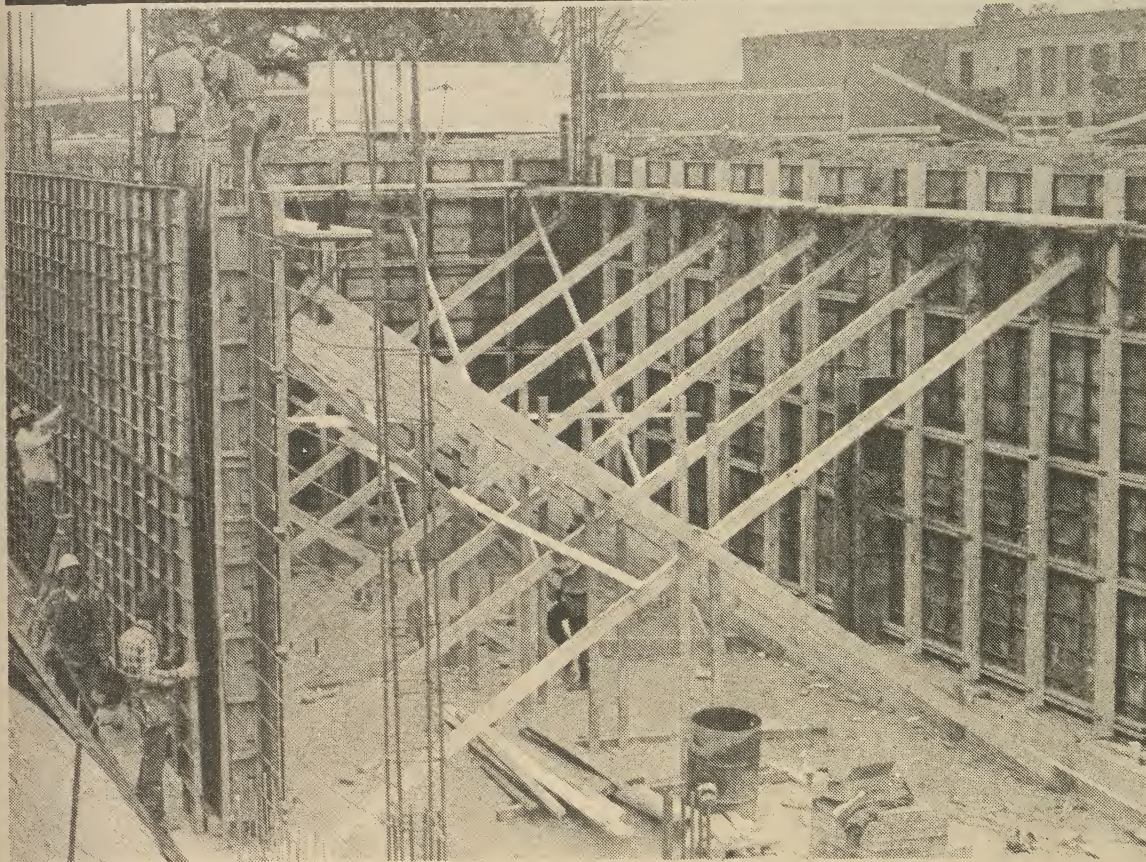


photo by shelly hulsey

**X MARKS THE SPOT**--Workmen construct the foundation for the Bob and Lou Rogers Student Center. The 82,000 square foot Center which is being built behind Vaughn Conservatory is expected

to be ready for use next fall. A gift of \$900,000 from the Rogerses funded the building which is to be the "heart of the campus."

## TASP to improve academic skills

Inadequately prepared college graduates and impaired social and economic opportunities result from individuals who lack basic academic skills in reading, writing and mathematics.

To ensure that Texas public school students gain basic academic skills needed to be successful in college courses, the Texas Academic Skills Program has been created.

TASP focuses on improving basic academic skills of students entering Texas colleges and universities. The program includes advising and remediating students and developing faculty.

"TJC is concerned with students passing the test," said Testing Coordinator Reggie Brazzle.

"TASP is not considered a placement test, but it will be doing some of the things a placement test does because of the nature of the exam," Brazzle said.

"The prime difference is that it will be standardized and thorough enough to place students. It is diagnostic in nature so it will pull out deficiencies, opportunities for remedial help," he said.

"We will be testing a much larger populus," Brazzle said. "There's a possibility of increased remedial programming at TJC, but we don't know how this will effect our students."

Dr. Charles Johnson, coordinator of Success Oriented Studies, said he guesses "we will have more that need help to pass the test."

"Presently there are more developmental math and several hundred in each other area. It's not a large percentage if you look at the

7,000 students enrolled at TJC," Johnson said.

House Bill 2182, passed in spring 1987, extended the basic skills test for students entering teacher preparation programs to include all entering students. HB 2182 mandates remediation for students who do not meet established criteria.

**"TASP...is diagnostic in nature so it will pull out deficiencies."**

Advisory programs must be established on each campus to assist students and remediation must be

provided for students not passing the test.

Students must take the basic academic skills test before they complete their first nine semester credit hours. They must pass it before they complete 60 semester credit hours. They are limited to lower division course work until they pass.

Brazzle said TASP "won't deny them entrance by any means."

Many students are handicapped in their ability to benefit from higher education. A significant group of students must obtain additional remediation to attain these necessary skills.

Those who established TASP anticipate that it will improve the economic and social well-being of Texas.

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## Gumbert fields student queries

By CATHERINE STARKEY  
staff writer

News must be concise, ethical and absolutely correct, KLTV News Director Jerry Gumbert told sociology students last week.

Student Barry Hall arranged the presentation for the class which deals with social problems.

"There is no generic formula for news. Each medium has its own method. We at KLTV take two steps: one, we aim to satisfy the viewer's need to know the news; two, we aim to satisfy their emotions," Gumbert said.

Decisions about what will be aired are made in two daily editorial meetings, "one at 8 a.m. and another at 2 p.m.," he said. Choices are made from the constant flow of data with major consideration for the interests of our viewing area.

"Our format is clear: news must be ethical, concise, and absolutely correct," Gumbert said.

Exposés are sometimes costly and might lose some sponsors, but that is part of the risk involved. You have to decide which is more important, he said.

Because viewers' attention span is down to 60 seconds, commercials are getting shorter, and listeners can be aggressive or passive.

"Why is the news mostly bad?" asked Becky Weatherford, a student in the class taught by Rebecca Laughlin-Foster.

Gumbert said the station tries to make the news diverse. News is defined as "out of the ordinary" and unfortunately most of it is bad more often than good. They try to include a human interest story in the news.

"Why are newsmen so overly aggressive and loud during interviews?" asked Frank Vulpo. "At the Pat Robertson speech my friend and I got even louder and my question was finally heard."

Gumbert said journalists are like athletes in that they are hungry for the story and will do anything to get it.

Even more importantly, time is so limited that if you don't get right up there loud and clear, you are lost, because nobody waits for you, he explained.

Almost on cue students raised a barrage of questions:

"What can we do about parking at this time at TJC?"

"Shouldn't we have student representation on the Board?"

"Our book resale prices are unfair!"

"How can we get answers without fear of reprisals?"

**"There is no generic formula for news... We aim to satisfy the viewers' need to know the news."**

"Dare we ask the platforms of the nominees?"

"First, asking a legitimate question does not make you a radical, as one of you feared being named," Gumbert said.

"Second, if you have student government, you are responsible to nominate a representative," he explained.

"But the most important advice I can give you is to not pre-determine what your answers will be if you present your views. You might be surprised," he said.

"Never fall into the trap of pre-determining the outcome," Gumbert warned.

"Why do they analyze the news even after it is repeated at night?" another student asked.

"Because some speeches go in different directions at time, the newsman attempts to put the important pieces together in a brief summary," Gumbert said.

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photos by shelly hulsey

**JUKEBOX JAMMIN'**--Apache Belles practice for the Spring Show, "Jukebox Saturday Night." Dance routines, solos and ensembles will be performed to music from the 1950s. See story on page 3.



## Apaches take 2nd in conference

The Apache men's basketball team stretched their winning streak to 11 with an impressive victory over Angelina College before falling to Jacksonville College in the Texas Eastern Conference Tournament final.

TJC hosted the opening round of the Region XIV North Zone Tournament Friday night at Wagstaff Gymnasium.

*The second half was highlighted by a series of steals, fast breaks and thunderous dunks.*

The Apaches stretched a 16-point half-time lead to 26 on the way to a 103-77 victory over Angelina.

David Benoit scored a game high 25 and Gerald Troxclair slammed in a season high 22 points as the front

court dominated the game.

The second half was highlighted by a series of steals, fast breaks and thunderous dunks.

The Jacksonville College Jaguars downed Trinity Valley Community College 100-88 to set the stage for the TEC Tourney final, a rematch of last year's championship game.

In the Saturday night game in steamy, packed Curtis Carroll Fieldhouse, the Conference-leading Jaguars lived up to their top billing.

For the second year in a row the Jaguars halted the Apaches' season one win short of the TEC Championship.

Shooting under 30 percent from the field, a season low, the Apaches could not overcome an 18-point halftime deficit.

TJC finishes the season with a 19-6 record overall and 12-4 in the TEC, good for second place.

Jacksonville will travel to San Jacinto Community College, the South Zone Champion, in a best of three series, this week.

## Ladies end season 3rd in conference

The Apache Ladies closed their basketball season with a dramatic 93-92 loss to second-ranked Kilgore College last week.

The loss prevented the Apache Ladies from meeting Trinity Valley Community College tomorrow to decide the Region XIV North Zone Womens Championship. Instead Kilgore advances to that playoff.

It was the Ladies' second loss this season in Kilgore's Masters Gymnasium, both by a single point.

Rose Avery led TJC with 24 points and Jana Crosby added 23 in the effort.

The Ladies' season ends with a winning record of 16-11, good for a third place finish in the Texas Eastern Conference.

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